

Movies at the Honu Venue – Shown at Hilton Waikoloa Village
Convention Level Kona Ballroom #5: Three 2 hr screenings @ \$5 each

Thursday- May 18, 2006**9:00 am – Theme: Da Kine (hr:min)**

| | |
|---------------------------------------|---|
| “That Guy” (:10) | Producer: Jonathan Wolf, Director: Dash Mikoh, Writer: Lee Michael Kozakoff, Production Co: Moonlit Images. Awards/Screenings: Not provided. An oddly comedic short about a jealous assistant who tries to tear down his celebrity boss that nobody remembers. Who is That Guy anyway? |
| “Wine, Woman & Song” (:08) | Producer: Celia Xavier, Director/Writer: Carey Eidel, Production Co: White Light, Inc. Awards/Screenings: Although in other festivals, including a nomination for Best Actress, BIFF is the Hawaii Premiere for this Kona filmmaker. Breaking up is hard to do. |
| “Carrier” (1:27) | Producer/Director/Writer: Paul-Didier Mogg, Production Co: not shown. Awards/Screenings: This is a World Premiere. The omnipotent presence of a mothballed aircraft carrier, long forgotten since its heyday of recovering Apollo moon missions, begins to make itself known to three generations of residents in the sleepy island town of Alameda, adrift in the San Francisco bay. |

11:30 am

| | |
|--|--|
| “The Fens” (:07) AL | Producer: Bernadette Pollard, Director: Douglas Gordon, Writer: Douglas Gordon, Production Co: Valley Road Pictures. Awards/Screenings: not provided. A subtle portrait of friendship and perspective. It's not where you're going ... it's who you're with. |
| “Intelligence” (:15) AL | Producer: Michael Gaylin, Peter Walther, Exec. Producer: Michael Gaylin Director: Michael Gaylin, Writer: David Smilow ,Production Co: Chalk Outline Films. Awards/Screenings: not provided Deep in an Abbu Ghraib-like prison, the war raging just outside, three detainees wait to be questioned. One is surely a dangerous terrorist. But which one? In Emmy award winning writer David Smilow's powerful political satire of hubris, war and the tragic consequences of miscommunication, director Michael Gaylin creates a Kubrickian nightmare, a pitch-black comedy, where the fate of the detainees, the American soldiers and the war itself rests on the negligible talents of an inept translator, and a simple slip of the tongue may lead to a heartbreaking conclusion for all concerned. |
| “The Fix” (:08) | Producer: Robert Burns, Matt Burns, Director: Matt Burns, Writer: Robert Burns, Production Co: not provided. Awards/Screenings: BIFF is the World Premiere A down and out sportswriter discovers the scoop of the century when he learns that the upcoming Super Bowl has been fixed by the mob. Meeting with this editor on the morning of the big game leads to the realization that things aren't always as they seem in the world of professional sports or journalism. Our hero must decide if the story is worth telling – and at what price . . . If the fix were in . . . would you know it? |
| “Hard Scrambled” (1:28) AC, AL , V | Producer: Jim Mercurio, Erik Bauer, Director/ Writer: David Scott Hay, Production Co:NVF/Slate 1 Awards/Screenings: Newly completed, BIFF is the fourth screening in 2006,this film just won Best Narrative Feature at Garden State Film Fest. As Alice's Diner celebrates its' 25 th Anniversary, the denizens of this well-worn coffee shop seem a happy and close-knit group. But just under the surface, the needs and resentments of this band of misfits are bubbling over like the hot oil in the fry cooker. |

2:00 pm

| | |
|---|--|
| “Hog Island” (2:00) AC, AL, N | Producer: Tom Clyde, Executive Producer: Tom Clyde, Renee Cole Clyde, Director: Tom Clyde, Writer: Renee Cole Clyde, Production Co: Clyde Line Films. Awards/Screenings: A young woman drives off one morning in her robe and slippers, leaving behind her husband and their comfortable life in San Francisco. When two drifters entwine themselves with her, everybody must face hard truths long hidden. |
|---|--|

Friday – May 19, 2006**9:00 am – Theme: Short Films & Features (hr:min)**

| | |
|--|--|
| “Robots Are Blue” (:07) | Producer: Bill Sebastian, Toby Halbrooks Director: Bill Sebastian Writer: Bill Sebastian, Toby Halbrooks, Production Co: Intentional Films. Awards/Screenings: Park City Film Music Festival, Gold Medal of Excellence, Park City, U S A, January 2006, Eighth Day of Creation Film Festival, 3rd place, Dallas, U S A, July 2005 , NORTH AMERICA PREMIERE and others. In the future, robots live and work among humans. Tom is faced with a dilemma when one of his 'workers' shows a fondness for poetry. |
| “King's Echo” (:20) | Producer: Joseph B. Michael, Christopher Sadler, Exec. Producer: Jason Dittmer Director/Writer: Haim Silberstein Production Co: American Film Institute Awards/Screenings: not provided An alumni club bartender tells a sad tale to one of the club's patrons. From his story, we learn that a femme fatale caused his downfall in college. Later, when she enters the club, it is revealed that she remains his puppet master and part of their elaborate con, played upon the club patron. |
| “Running Out of Time in Hollywood” (1:31) | Producer: Roger “Biff” Johnson, Director: Jim Edwards, Catherine Carlen, Writer: Catherine Carlen, Production Co: Otsego Productions. Awards/Screenings: BIFF is a World Premiere. Running Out of Time in Hollywood is a story about a 50-year-old woman who struggles against overwhelming odds and sometimes life threatening obstacles to become the person she is meant to be. Ultimately, she discovers not to grab at life but to let go and enjoy the ride. |

11:30 am

| | |
|----------------------------|--|
| “Pop Machine” (:16) | Producer: John Fromstein, Director: Pat Pecorella, Lucia Grillo, Writer: Pat Pecorella, Production Co: Pecorella Productions. Awards/Screenings: Big Island Film Festival, Waikoloa, Hawaii, U S A, May 2006 , NORTH AMERICA PREMIERE. Sport Movies & TV – 1st Mumbai International FICTS Festival, Mumbai, India, March 2006 , SOUTH ASIA PREMIERE An estranged daughter, seeking reconciliation with her dying father, develops a cathartic relationship with a pop machine. |
| “Caught” (:19) AC | Producer: Michael Madigan, Ellen Arden, Exec. Producer: Dave Gilbert, Director/Writer: Michael Madigan, Production Co: Five Clover Films. Awards/Screenings: Not provided “CAUGHT” tells the story of Claire, a young art gallery manager who sees her boyfriend Doug cheating on her with someone. She enlists the help of her intern, Nicole, to find out the truth. After she tells her plan to her best friend Michelle, how far is Claire willing to go once she learns the truth? |

| | |
|------------------------------|---|
| “September 12” (1:17) | Producer/Exec. Producer: Louis Giovino Director: John Touhey, Writer: John Touhey, Mark Lickona, Production Co: Magicfying Films, LLC. Awards/Screenings: Rimini, Italy, August 2005 , WESTERN EUROPE PREMIERE , Long Island Film Festival, Best Feature Audience Award, Long Island, U S A, June 2005 Three years later, a young man is forced to re-evaluate his attitude and feelings toward his deceased sister, a victim of 9/11. |
|------------------------------|---|

2:00 pm

| | |
|---|--|
| “Check Out” (:20) | Producer: Meggie McFadden, Director: Dan Eckman, Writer: Dominic Dierkes, Dan Eckman Production Co: Last Minute Productions. Awards/Screenings: HBO U.S. Comedy Arts Festival, Aspen, CO, WINNER BEST COLLEGE SHORT, U S A, March 2006 , NORTH AMERICA PREMIERE and multiple festivals. 'A highly-trained ninja assassin settles for a job as a supermarket stock boy amidst the very tight job market. |
| “All Bookies Wear Speedos” (:17) | Producer/Director/Writer: Jack Bank, Production Co: Jacked Productions. Awards/Screenings: NY International Independent Film & Video Festival, Audience Award: Best Short Film & Best Directorial Debut: Jack Bank-Best NY Filmmaker, New York, NY, U S A, November 2005 and other festivals. The Borscht Belt meets Goodfellas in a comedic look at the dark life of a Gambler, his son, his crony and fun characters we meet along the way. |
| “Dumpster” (1:04) | Producer: Jim Daniels, Director: John Rice, Writer: Jim Daniels, Production Co: not provided. Awards/Screenings: not provided A film that asks the question, can a jilted frat boy find true love in a dumpster with a janitor? The answer is no. |
| “Pawns of the King” (:18) | Producer: Ming Lai, Michael Blair, Director/Writer: Ming Lai, Production Co: Ming Lai & Michael Blair Films. Awards/Screening: Many screenings to date resulting in two Best Short awards. A World War II zero fighter pilot, haunted by the past, is forced to confront his fears when he meets and old enemy, a U.S. Army 442 nd soldier, and plays a fateful game of chess. |

Saturday, May 20, 2006**9:00 am – Theme: Just Shorts (Films, that is)**

| | |
|---|---|
| Winning Student Anti-Drug Videos (:50) | Top 10 Student Anti-Drug Videos from the Big Island Student Video Contest. |
| “Listen-Ka Haka-Rongo” (:02) | Producer/ Director/Writer: Sergio Rapu, Production Co: Mara Films. Awards/Screenings: PBS, U S A, May 2006 , NORTH AMERICA PREMIERE A cultural piece about self, the past, and the future. An exploration of being Polynesian. |
| “The Christmas Tree” (:08) | Producer: Hammad Saidi, Edward Stencil, Director/Writer: Najla Saidi Production Co: Lonely Seal Pictures. Awards/Screenings: ECU European Independent Film Festival, Tessa Vonn nominated for Best Actress, Paris, France, March 2006 , WESTERN EUROPE PREMIERE and others. The only Muslim girl in school sparks a religious and cultural battle with her traditional father when she brings home the class Christmas tree. |
| “Waiting to Surface” (:20) | Producer: Kaliko Palmiera, Rylan Akama, Jason Ordenstein, Director/Writer: Jason Ordenstein, Production Co: not provided. Awards/Screenings: World Premiere at Honolulu International Film Festival A haunting short about one man’s search for inner peace amidst watery depths that inhabit his soul. |
| “Three Little Words” (:16) | Producer/Director/Writer: Dan Hamamura, Production Co: not provided. Awards/Screenings: Official selection Hawaii International Film Festival – Honolulu 2005. One guy. One girl. One moment. |
| “Life’s Too Short” (:09) | Producer: Willy Navarro, Director/Writer: Hiroko Kobayashi, Production Co: 24 Frames of Light. Awards/Screening: BIFF is WORLD PREMIERE Life’s Too Short is a comedic tale of two complete strangers who meet on a cliff while trying to kill themselves. Realizing that they have more to live for than they originally thought, they discover redemption through their friendship. |
| “The Legend Of Father Fidel” (:17) | Producer: Gloria Masin, Director/Writer: Andrew Williamson, Production Co: 24 Frames of Light Awards/Screenings: World Fest Houston-Remi Award Sometimes you need to give up who you are in order to become who you were meant to be. |

11:30 am

| | |
|---|---|
| “All in Vain” (:06) | Producer: Willy Navarro, Director: Joy Landry, Writer: Joy Landry, Virginia Clay, Production Co: 24 Frames of Light. Awards/Screenings: BIFF WORLD PREMIERE In every life there’s a breaking point; a battle fought over and again on lost ground, and it is fought alone. |
| “Happen Stance” (:09) | Producer/Director/Writer: Carlos Dorsey, Production Co: Insight Entertainment/USC. Awards/Screenings: not provided A college student who has lost faith in relationships chooses to live life within the limits of his own imagination, until he sees a women and through Happen Stance becomes willing to try again. |
| “Winter Sea” AC (: 25) | Producer/Director: Erika Tasini, Writer: Erika Tasini, Maeve McQuillan , Production Co: Maldoror Pictures. Awards/Screenings: 59 festivals world wide with numerous awards including GARDEN STATE FILM FESTIVAL, best short, Asbury Park, U S A, April 2005, INTERNAT’L STUDENT FILM FESTIVAL, Outstanding Achievement in Drama, CA., U S A, May 2005 A secretive woman’s intimate relationship to her brother is threatened when an unexpected guest shows up for dinner at their eccentric mother’s house. |
| “Mantis”AC (:28) | Producer: Barry Choi, Director/Writer: Brendon Foster-Algoo, Production Co: Neutral Density Films. Awards/Screenings: This Canadian film has been selected for several screenings in Canada & the US Explosively poignant and emotionally riveting, Mantis is a view into a world of familial disintegration, societal prejudice and a father’s shocking and final attempt at redemption. |
| “Waiting for Isaac” (:20) | Producer/Director/Writer: Analia Anderson, Production Co: PBG Productions. Awards/Screenings: BIFF is WORLD PREMIERE This romantic comedy depicts a woman who battles her own will vs. God's will in search of love. Through her hilarious predicaments, she discovers the difference between her folly and following words of wisdom. |
| “The Legend of Flashpants” (:13) | Producer: Mark Schaper, Exec. Producer: Stephanie Smith-Foll, Nate Foll, Director/Writer: Nate Foll, Production Co: Geek House, LLC. Awards/Screenings: World Premiere, Norman, OK, U S A, December 2005 , On their lunch break, three women discover a haunted tale of love, revenge and murder in a run down male strip club. |

| | |
|--|---|
| “Well Fed & Comfortable” (:25) | Producer: Philip Hodges, Director/Writer: Lou Howe, Production Co: none shown. Awards/Screenings: US and UK screenings including Remi Award Finalist at WorldFest, Houston, TX, April 2006 21 year-old Sam is in the midst of a premature midlife crisis. He comes home to his dysfunctional Upper East Side family looking for answers. |
| “Tomorrow’s Yesterday” AC/AL (:28) | Producer: Patrick O’Sullivan, Exec. Producer: Elan Gale, Patrick O’Sullivan, Sascha Rasmussen, Paul McCarthy-Boyington Director/Writer: Elan Gale, Production Co: One Page Pictures. Awards/Screenings: George Lindsey UNA Film Festival, Florence, AL, U S A, March 2006 , NORTH AMERICA PREMIERE and others. A group of life-long friends learn of a death in Iraq that will challenge the strength of their friendship. They get caught in a struggle between personal beliefs and personal loss. |
| “Hurricane Party” (:29) AL | Producer: Dianne Haak Edson, Exec. Producer: Bill Ward, Director: A.P. Gonzales, Writer: Zack Godshall, Production Co: UCLA Film School. Awards/Screenings: not provided A category 5 hurricane is expected to hit landfall near the Louisiana/Texas border. Instead of evacuating, a few invited and uninvited friends tempt fate and decide to stick it out in a dancehall and “Party ‘Til They Die”. Note: This film was completed in May 2005, prior to the Katrina Disaster. |
| “The Gospel According to Roy” (:28) | Producer: Harper Philbin, Exec. Producer: Alex Nesterenko, Director: Harper Philbin, Writer: Andy Graham, Production Co: Grand Valley Pictures. Awards/Screenings: multiple screening. The Second Greatest Story Ever Told. The Gospel According to Roy tells the tale of a child of virgin birth who grows up in a small town where everyone believes he’s the ‘second’ son of God. The amusing story begins as Roy, now in his thirties, heads to the city to reveal himself to the world. |

Short films are rarely seen outside of a film festival.
We have had the gift of a wonderful group of shorts this year.
You never can tell which short may someday be expanded into a feature film.
We believe, sometimes, less is more.

Thanks for coming to the daytime Honu Venue to see more shorts & feature films!
There’s only so much NIGHT!

Thursday, May 18, 2006
 FESTIVAL VENUE - Not Yet Rated – Could Be “R”
 Waikoloa Kings Golf Course Driving Range
 Adults \$20, Late Movies only \$10

| | | |
|--|---|---|
|  | <p>7:30 pm–Short Film “A Cigar at the Beach” (:15)</p> | <p>Producer: Jason Kennedy, Tamera Martin, Exec. Producer: Daniel Dubiecki, Stephen Keep Mills, Director/Writer: Stephen Keep Mills, Production Co.: Triskelion Entertainment. Awards/Screenings: Completed in January 2006 selection into film festivals are at 12 worldwide. A man withdraws to an empty beach to smoke a cigar and fantasize. An approaching storm out across the water mirrors the storm inside him as his fantasies propel him to the very edge of himself and to a surprise yearning greater than flesh or adventure.</p> |
|  | <p>Feature: “You Did What?” (1:27)</p> | <p>Producer/Director/Writer: Jeff Morris, Production Co: You Did What? LLC. Awards/Screenings: Worldfest Independent Film Festival, Remi Award - Best First Feature. Remi Award - Best Comedy, U S A, April 2006, Tiburon International Film Festival, Orson Welles Award - Outstanding Achievement by a First Time Feature Director in their debut film, USA, March 2006, NORTH AMERICA PREMIERE & many others. When his brother proposes to a girl after knowing her less than 24 hours, marriage phobic Charlie Porter finds himself stuck between a 2-carat rock and a hard place with his long-term girlfriend.</p> |
|  | <p>9:30 pm–Short Film “Incident at Alma” (:33)</p> | <p>Producer: David Rawlings, Director: Dick Fisher, Writer: David Rawlings, Production Co.: Drop Frame Pictures. Awards/Screenings: Into 7 Film Festival screenings since Feb.2006 and 1 Best Picture already. In rural post Depression Arizona, a preacher has only a few minutes to save a condemned black farmhand’s soul. During an intense emotional confrontation the preacher’s faith is shaken when he is forced by the prisoner to examine the meaning of his own life.</p> |
|  | <p>Feature: “Chalk” (1:25)</p> | <p>Producer: Angie Alvarez, Exec. Producer: Mike Akel, Director: Mike Akel, Writer: Mike Akel, Chris Mass, Production Co.: SomeDaySoon Productions. Awards/Screenings: 6 festival screenings scheduled since completion in Feb. 2006. CHALK pulls you into the frenetic and awkwardly painful journey of three novice teachers as they navigate one memorable public school year. In a country where 50% of teachers quit within the first three years, CHALK delivers an enormous dose of heart, hilarity, and hope for America’s most important institution.</p> |

This is a Rain or Shine event.

Beach chairs and blankets are OK in this outdoor venue. Please watch your STEP.

Friday, May 19, 2006

FESTIVAL VENUE - Not Rated – could be “R”

Waikoloa Kings Course Driving Range

Adults: \$20, Late Films Only: \$10

| | | |
|---|--|---|
|  | <p>7:30 pm Short Films</p> <p>“Dear Sweet Emma” (:05)</p> | <p>Producer: Director: John M. Cernak, Production Co: Out of Our Minds Images. Awards/Screenings: 35 Awards in 3 full pages of screenings tells it all. As the search is given up for Emma’s latest husband, Tucker, a private look reveals that Emma has a secret and uncontrollable dark side. The sweetest angel and favorite citizen of Fishtickle would indeed pose an uncomfortable dilemma for all if her problem we ever found out.</p> |
|  | <p>“Harry & Greta” (:18)</p> | <p>Producer: Monique Yamaguchi, Ryan Cooper, Director: Ryan Cooper, Writer: Lynn Coble, Ryan Cooper, Production Co: Mixed Nuts Productions, Ordinary World Pictures. Awards/Screenings: Numerous screenings since Nov. 2005. Harry will go to any length to save his career. Now all that stands between him and a paycheck is one little old lady, and Greta. Will Harry be a winner--or dinner?</p> |
|  | <p>Feature:</p> <p>“My Suicidal Sweetheart” (1:30)</p> | <p>Producer: Gene Miller, Elana Pianko, Director/Writer: Michael Parness, Production Co: Grace Films. Awards/Screenings: World Premiere, Austin TX March 2005. – This cast & crew have extensive background. A suicidal comedy about two young lovers who get married and escape from a mental institution in search of new ways to die.</p> |
|  | <p>9:30 pm Short Film</p> <p>“Danny Boy” (:11)</p> | <p>Producer: Joe Noland, Director/Writer: Guy Noland, Production Co: Monkey’s Uncle Productions. Awards/Screenings: not provided. A young man walks into a grocery store and is confronted by a stranger and is asked for a favor. He agrees, only to find out that something is amiss.</p> |
|  | <p>“Ed I Hide” EDIHIDE (:29)</p> | <p>Producer: Lesley Chilcott, Director: Len Peltier. Suzanna Laine, Writer: Suzanna Laine, Production Co: SNAFU FANS. Awards/Screenings: not provided. Eddie has had a fight with his girl. He heads to the woods to escape the conflict. But can he get away when the conflict is within?</p> |
|  | <p>Feature:</p> <p>“BachelorMan” (1:14)</p> | <p>Producer: Karen Bailey, Helen Woo, Rodney Conover, Director: John Putch, Writer: Rodney Conover, Jeff Hause, Production Co: Films on Tap. Awards/Screenings: not provided. 'BachelorMan' is a broad, hilarious comedy in which a successful bachelor admired by his peers, finally finds his own match when he falls head over heels in love with the girl next door. Turning into a one-woman man, he has to earn back the respect of his ardent male fans...</p> |

This is a rain or shine event.

Saturday, May 20, 2006

FESTIVAL VENUE - Not Rated – could be “R”

Waikoloa Kings Golf Course Driving Range

Adults: \$20, Late Films Only: \$10

| | | |
|--|--|--|
|  | <p>7:30 Short Films</p> <p>“The Dentist” (:10)</p> | <p>Producer/Director/Animated: Signe Baumann Production Co: not provided. Awards/Screenings: 3 Best Short Animations among others in dozens of film festivals around the world.</p> <p>An enthusiastic dentist, a reluctant patient, and a strange picture on the wall.</p> |
|  | <p>“Assumption” (:16)</p> | <p>Producer: Christopher Keller, Matthew Klawitter. David Rodrigues, Director: Christopher Keller, Writer: not provided. Production Co: Identity Films. Awards/Screenings: Since completion in March, 5 screenings from Garden State FF to BIFF.</p> <p>'Assumption' starring James Denton (Desperate Housewives) is a short thriller that proves just how easy it is to make the wrong assumption.</p> |
|  | <p>Triple Feature:</p> <p>“Self Medicated” (1:47)</p> | <p>Producer: Tommy Bell, Director: Monty Lapica Writer: Monty Lapica, Production Co: Promise Pictures, LLC. Awards/Screenings: Best Spotlight Feature: Tahoe/Reno FF, Grand Jury Award: Zion FF, and other festival screenings. ***Hilo’s own Kristina Anapau is in this film.***</p> <p>A desperate mother hires a private company to kidnap her troubled son.</p> |
| <p>No picture available</p> | <p>“Living in Extasy” (1:09)</p> <p>English Sub-titles</p> | <p>Producer: Tackian Nicolas, Director: Fernandez Mikis, Writer: Fernandez Mikis, Production Co: Studio Delawine, Paris, France. Awards/Screenings: 2005 Premiere in Poland, BIFF is North American Premiere</p> <p>Each week-end thousands and thousands of young people go to clubs. Living In Extasy is the story of four of them. A night to remember, forever...</p> |
|  | <p>“Abby Singer” (1:15)</p> | <p>Producer: Clint Palmer, Director: Ryan Williams, Writer: Clint Palmer, Production Co: Wembly Hall Theater Co. Awards/Screenings: not provided.</p> <p>Abby Singer is a darkly comic tale that chronicles a small-town casting director, Curtis Clemins, torn between the love of his life and his dream of making it in the Biz. When Curtis hits rock bottom at the Sundance Film Festival, he calls on his old college chum, Kevin Prouse, now a drunk acting instructor in the throes of a divorce, leaving him the only clue to salvage the remnants of Curtis' deteriorating life.</p> |

This is a rain or shine event.

Thursday, May 18, 2006

OHANA VENUE - Family Venue

Waikoloa Beach Golf Course Driving Range

Adults: \$20, Children (4-12): \$10, Late Films Only: \$10

| | | |
|--|---|---|
|  | <p>7:30 pm– Short Films</p> <p>“Santa’s Camels” (:06)</p> | <p>Producer: Rahel Kent, Director: Steve Gray, Writer: Rahel Kent, Production Co: Gray Knight Productions. Awards/Screenings: 23 festival selections after North American Premiere at LA Int’l Film Festival Sept. 2005 including nomination for Best Animated Short at the Danville CA Children’s Film Festival later this month. 'Santa's Camels' is a delightful 3d animated holiday tale with a slightly different twist. This charming cast of characters is sure to amuse people of all ages, while the story provides a valuable message for children.</p> |
|  | <p>“Clutch’s Hole” (:08)</p> | <p>Producer: Gloria Masin, Director: John Hill, Writer: John Hill, Production Co: 24 Frames of Light (U of Nations). Awards/Screenings: BIFF is a World Premiere Clutch’s Hole is a pleasantly colorful cautionary tale about the nature of addictive behavior and the embarrassment of failure.</p> |
|  | <p>Feature:</p> <p>“The Lady from Sockholm” (1:41)</p> | <p>Producer: Lynn Lamousin, Director: Eddy Von Mueller, Evan Lieberman, Writer: Lynn Lamousin, Production Co: Kittyboy Creations Inc., Awards/Screenings: 16 screenings so far with Best Animated Feature. A sock puppet detective unravels a case involving the disappearance of high-end hosiery.</p> |
|  | <p>9:30 pm Short Film</p> <p>“Rusty Forkblade” (:25)</p> | <p>Producer: James Darling, Exec. Producer: Evan Daugherty, Director/Writer: Evan Daugherty, Production Co: Thalius Films. Awards/Screenings: not provided. After a freak boating/drinking/grilling accident, a Texas redneck is mistakenly transported to Valhalla, the legendary afterlife meant for slain Viking heroes.</p> |
|  | <p>Feature:</p> <p>“Pirates of the Great Salt Lake” (1:26)</p> | <p>Producer: Nathan Phillips, Christian Vuissa, E.R. Nelson, Kirby Heyborne, Exec. Producer: Joseph Nelson, Anthony Zufelt. Director: E.R. Nelson, Writer: E.R. Nelson, Nathan Phillips. Production Co.: not provided. Awards/Screenings: Phoenix Film Festival, WINNER: Festival Choice, Phoenix, U S A, March 2006 and several other festivals after North American Premiere in Feb 2006 at San Francisco Independent Film Festival. Two young companions who believe themselves to be true pirates must battle a ruthless rival as they search for cursed treasure on the waters of the Great Salt Lake.</p> |

This is a rain or shine event.






Beach chairs or blankets OK in this outdoor family venue. Have a Great Time & Watch Out for our keiki!

Friday, May 19, 2006

OHANA VENUE - Family Venue

Waikoloa Beach Golf Course Driving Range

Adults: \$20, Children (4-12): \$10, Late Films Only: \$10


| | | |
|--|---|--|
|  | <p>7:30 pm Short Films</p> <p>“Crossing” (:18)</p> | <p>Producer: Riad Galayini, Exec. Producer: James Morrison, Director/Writer: Riad Galayini, Production Co: Fireweed, Inc. Awards/Screenings: Park City Film Music Festival, Gold Medal for Excellence - Director's Choice, Best Impact of Music in a Narrative Short Film, Park City, UT, U S A, January 2006, NORTH AMERICA PREMIERE plus others.</p> <p>Her Mother dies. Her cat moves into the house across the street. And her alcoholic father takes up permanent residence on the couch. Nine-year-old Amanda must take control of the household and care for her father and her little brother Henry. But how do you carry on in a place even the family cat won't call home?</p> |
|  | <p>“The Reader” (:10)</p> | <p>Producer/Director/Writer: Duncan Rogers, Production Co: Freshwater Films, LLC. Awards/Screenings: To date THE READER has been an official selection at 15 US festivals and taken home 5 awards, including 3 Best Short Film Awards, a Directors Citation award, and a Best Actress award for Ms Franz, & 5 distribution offers.</p> <p>What happens when the truth you know is not the truth you share? Can an act of great love be based in a lie?</p> |
|  | <p>Feature:</p> <p>“Rounding First” (1:26)</p> | <p>Producer: Jim Fleigner, Laura Ferretti, Director/Writer: Jim Fleigner, Production Co: not provided. Awards/Screenings: Three screenings and counting and now BIFF.</p> <p>Twelve-year olds Joe, Tiger & Chris break out of summer baseball camp to secretly trail Joe's parents who have lied to Joe about a mysterious trip they're taking. The boys must piece together clues, avoid their parents, dodge the police, trust a stranger -& not destroy their friendships in the process- during an adventurous road trip in their last summer before junior high. In the spirit of Stand By Me, Rounding First is a coming-of-age tale set in the summer of 1980.</p> |
|  | <p>9:30 pm Short Film</p> <p>“The Honey Fields” (:22) PG13</p> | <p>Producer: Glenn Feliciano, Exec. Producer: Ray Gordon, Director: Matt Gordon, Writer: Brad Ingelsby, Production Co: American Film Institute. Awards/Screenings: Just beginning the film fest circuit with Riverside, Kosovo & now the Big Island.</p> <p>The Honey Fields is a story of brothers and the beloved fields where they fight for their imaginary glory. When a young girl wins the affection of the older brother, only the fields can decide their fates.</p> |
|  | <p>Feature:</p> <p>“Glow Ropes” (1:16) AL</p> | <p>Producer: Finz Feller, Alex Alzate, George Valencia, Judy Reyes, Director: George Valencia, Edwin Figueroa, Writer: George Valencia, Production Co: Hellfishfilms. Awards/Screenings: NY Latino IFF 2005</p> <p>Spotted emceeing at a small Bar Mitzvah in New Jersey by party planner Vanessa Dupree (Judy Reyes from NBC's SCRUBS), Taylor James is plucked from relative obscurity and groomed for the glamorous world of the Manhattan Bar Mitzvah scene. When paired with superstar dancer Sebastian (George Valencia), they rise to unparalleled heights of worldwide celebrity and are met with betrayal and deceit in the highly competitive world of Bar Mitzvah entertainers.</p> |

Saturday, May 20, 2006

OHANA Venue – Family

Waikoloa Beach Golf Course Driving Range

Adults: \$20, Children (4-12) \$10, Late Films Only: \$10

| | | |
|---|--|---|
|  | <p>7:30 pm Short Films</p> <p>“The Door” (:15)</p> | <p>Producer: Phil Brown, Director: Phil Brown, Gareth Owen, Writer: Gareth Owen, Production Co: Media55. United Kingdom Awards/Screenings: not provided.</p> <p>A charming yet mysterious ghost story set in the late fifties, it tells how a young boy falls ill while visiting his grandmother. During a feverish dream he imagines himself playing football with his grandfather and two of his army pals. But is it a dream? Or is there, as his grandmother suspects, more to it than that.</p> |
|  | <p>“Repossessing Kaufman” (:18)</p> | <p>Producer/Director: Shannon Kendall, Writer: Shannon Kendall, Lincoln Ruchti, Production Co: 2-Bit Pictures. Awards/Screenings: 3 screening before BIFF from Tucson to Swaziland.</p> <p>A guy who repossesses cars and janitors at a local YMCA, learns about friendship and doing the right thing through a kid at the YMCA, who goes to extreme measures to save his beloved ‘Y.’</p> |
|  | <p>Feature:</p> <p>“The Garage” (1:34)</p> | <p>Producer/Director/Writer: Carl Thibault, Production Co: Urban Wolf Productions. Awards/Screenings: Awards for Best Narrative Feature, Director and Screenplay have been received from over a dozen festivals since Feb 2006.</p> <p>A mechanic at his father's garage, Matt dreams about leaving his small town existence and pursuing grander ambitions. But strong feelings about a new girlfriend and a deep bond with his parents and brother prevent Matt's escape, despite pressure from best friend Schultz to take off with him immediately. It's about the choices we make...and the roads we take.</p> |
|  | <p>9:30 pm Short Film</p> <p>“Plastic Leis” (:17)</p> | <p>Producer: Julian Gilliam, Director/Writer: Ty Sanga, Production Co: University of Hawaii: Academy of Creative Media.</p> <p>Awards/Screenings: Hawaii International Film Festival</p> <p>Plastic Leis is a short story about a young hula girl working in Waikiki. There she has forgotten why she has moved in the first place. She then struggles to balance her “culture” in this modern society.</p> |
|  | <p>Feature:</p> <p>“Pele O Ka Foodmart” (1:32) AL</p> | <p>Producer/Director/Writer: Michael Wurth, Production Co: Scriptwise Partners LLC. Awards/Screenings: not provided.</p> <p>A Hawaiian woman in an abusive marriage wakes up one day believing she is Pele, the goddess of the volcano - and Pele ain't havin' that. This belief changes her life, as well as the life of the troubled police psychiatrist assigned to her case.</p> |



Sunday, May 21, 2006 – Big Island Film Festival

OHANA VENUE – FAMILY

Waikoloa Beach Golf Course Driving Range

Adults: \$10, Children (4-12) \$5

Movie Ticket is included with Sweet Dreams Party & Concert Ticket

| | | |
|---|---|--|
|  | <p>7:30 pm Short Film</p> <p>“Because You Demanded It” (:13)</p> | <p>Producer/Director/Writer: Sarah Crauder, Production Co: Awards/Screenings: This Canadian film’s No American Premiere was in Ontario, Canada. BIFF is it’s second screening. While the boss is away, two competitive comic book store employees, Steve and Dave, are inspired by a comic book to manipulate two young customers. Steve will do anything to get the boy and girl together, but Dave will do anything to ruin Steve's plans.</p> |
|  | <p>Feature:</p> <p>“Boogie Board Beach” (1:34)</p> | <p>Producer: Melanie Collins, Quinn Collins, Deb Blease, Director/Writer: Quinn Collins, Production Co: Titans of Film. Awards/Screenings: not provided. This musical is all about fun and reminds us of the old “beach movies” of the 60’s. The threat of a sulfuric egg factory taking over the beach can only be stopped by one man’s ability to steady his boogie board.</p> |

FESTIVAL VENUE - Not Rated – could be “R”

Waikoloa Kings Golf Course Driving Range

Adults: \$10

Movie Ticket is included with Sweet Dreams Party & Concert Ticket

| | | |
|--|---|---|
| <p>Picture not available</p> | <p>7:30 pm Short Films</p> <p>“Simple Simon” (:12)</p> | <p>Producer/Director/Writer: Brandy Finmark, Production Co: Barefoot and Pregnant Prods. Awards/Screenings: One prior screening as the No American Premiere in 2005. Simple Simon is a romantic comedy with a twist. It explores the love between a man, desperate for love, and how he finds just the woman to give it to him. And much more.</p> |
|  <p><small>NICK TATE from "A KNIGHT LOST"</small></p> | <p>“A Knight Lost” (:07)</p> | <p>Producer: Thomas Tate, Director: Nick Tate, Writer: Thomas Tate, Production Co: NJTate Productions Awards/Screenings: This Australian film is having a World Premiere at Big Island Film Festival. Once a week, Mark Knight visits the St. Carcel mental ward with time for only a few games of chess with his ailing father Frank. But on this day, Frank confronts Mark with a truth he could have never expected and he is suddenly faced with a thread that could unravel his entire life.</p> |
|  | <p>“The Red Button” (:09)</p> | <p>Producer/Director/Writer: Leo W. Sears. Production Co: Big Kahuna Productions. Awards/Screenings: Shorts and Ports, 2006 Bare Bones Film Festival. A disgruntled husband creates an invention to deal with his harpie wife.</p> |
|  | <p>Feature:</p> <p>“John A. Russo’s The Awakening” (1: 30)</p> | <p>Producer: R. Aldo Donelli, Director/Writer: John A. Russo, Production Co: Thinker Productions/Sun Dog Films. Awards/Screenings: not provided</p> <p>Superstition has created a vampire.</p> |

Filmmaker Symposiums – Saturday, May 20, 2006



All panels are presented at the Hilton Waikoloa in Kona Ballrooms 1&2.

Sponsored by the Kona-Kohala Chamber of Commerce

Symposium Director: John Mason

| Time & Title | Presenters | Description |
|---|--|---|
| 9:00 a.m. – 10:30 a.m. "So You Want to Make a Movie?" | Producers Panel Marilyn Killeri, Film Commissioner, Big Island Film Office & Tony Basile, Executive Producer, Flying Pineapples Productions | This panel will deal with all aspects of making and producing high-end movies on The Big Island, especially features and TV commercials. The panel will discuss the role of the producer and the film commissioner, finding those great locations, working with local resources, navigating through the maze of county and state regulations and red tape, getting permits, finding good local talent and resources, how "on location" differs from "studio" or back lot production, how the producer relates to others on the set, troubleshooting and problem solving on location--and much more! |
| 11:00 a.m. – Noon "Student/Young Filmmaker Panel." | Student & Young Filmmakers: Winners of the first annual Big Island Youth Video Contest | After screening of their films at 9:00 am in the Honu Venue, these students will discuss the making of their films, life as student filmmakers, making films on The Big Island, career goals in film, and much more. The contest was the brainchild of Hawaii County Council member Angel Pilago, who spearheaded a committee made up of community members, the Big Island Film Office (part of the County's Department of Research and Development), and Na Leo 'O Hawaii Community Television. The theme of this year's contest is: Alternative to Drugs. |
| 12:30 p.m. – 2:30 p.m. "Demonstration of Professional Motion Picture Equipment." | Dean Des Jarlais, Co-owner of Hawaii Media Coordinating | This demonstration and exhibit will be conducted by Hawaii Media of Honolulu, the state's leading supplier of equipment for professional motion picture production. 16 mm film cameras, lighting gear, and grip equipment will be set up and demonstrated. |
| 3:00 pm – 4:30 p.m. "Anne Misawa: Conversations with a Filmmaker." | Anne Misawa Faculty Member of Academy of Creative Media, Honolulu | Award winning filmmaker, educator, and cinematographer, Anne Misawa--one of Hawaii's own--will screen selected clips from her work and discuss the making of her films. In addition to comments about filmmaking, Anne is on the producing faculty of the Academy of Creative Media in Honolulu, so she will also be able to offer interesting and timely insights about pursuing a career goal in film; getting into a film school; and about the kinds of experiences, skills, and knowledge necessary to become a successful film school student and professional filmmaker. |

Program subject to change.

Saturday, May 20th, Symposium Tickets will be available at the door for \$5 per session.

This location is available for informal networking by filmmakers or those interested in filmmaking
Thursday & Friday, May 18 & 19, from 9:00 am to 4pm.

