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"A DAY WITH RON OSBORN"

Hollywood screenwriter teaches Big Island Film Festival Workshops, May 25

For immediate release

KOHALA COAST, HAWAII— Veteran screenwriter Ron Osborn shares his tried and true techniques and insider tips to create winning screenplays, in Big Island Film Festival workshops, Saturday, May 25, 2013. Two screenwriting workshops, "What's So Funny?" and "Ripped from the Newspapers," will be held at The Fairmont Orchid, Hawai'i Promenade Ballroom. Limited space is available at \$50 per session, with advance registration required (www.BigIslandFilmFestival.com).

Ron Osborn's wonderful words have been making us smile for over 35 years in favorite TV comedies like "Mork & Mindy," "Night Court" and "Moonlighting" and feature films like "Duckman." His "What's So Funny?" class, from 9:30 a.m. to 12 noon explores the fine line that separates comedy from drama, along with today's current comedy market, and how to approach just about any subject from a comedic standpoint. "What's So Funny?" promises to be an entertaining and energizing way to kick off the day with Ron Osborn.

In the afternoon, from 1 to 3:30 p.m., "Ripped from the Newspapers" is all about the art of adaptation. With the mastery that created award-winning dramas like "West Wing," Osborn shares his approach to finding inspiration in existing news stories or events, classic stories or previously filmed stories, and then making them your own. Using proven strategies that earned him Emmy, Humanitas and Writer's Guild Award nominations, Osborn will provide valuable insight and perspective to screenwriters at any level.

Osborn has over 35 years of experience in the film industry and presently teaches for Dreamworks. He also has a consulting website, NoBSscreenwriting.com, where he welcomes questions from writers. His spec feature "Visitation" has been optioned, and he has just adapted the supernatural novel "The

Elementals” for The Orphanage Animation Studios. He also currently has three features being sent out by his reps, plus an hour-long pilot and a half-hour show that was developed with John Cleese.

The Big Island “Talk Story” Film Festival is a celebration of independent narrative films and filmmaking, taking place May 23-27, 2013. A total of 54 free Family Films (up to PG13) and ‘Festival Films’ (up to R) are screened in three different venues during the five-day festival, which also includes celebrity receptions and salutes, social and networking events and “Best of the Fest” event with concert by HAPA and silent auction to benefit Fisher House at Tripler Army Medical Center.

Tickets are available for individual events, or a variety of passes. New this year, designed with food and wine lovers in mind, the “Reception Pass” admits attendance at four ultra-delicious celebrity soirees, including the invitation-only Mayor’s Welcome Reception on Thursday. With VIP hors d’oeuvres luxuriously catered by The Fairmont Orchid, Hawai’i chefs, and a different upscale menu every night, the Reception Pass is a good value and great opportunity to mingle with the filmmakers and stars, enjoy stellar cuisine and savor fine wines by Kenwood Vineyards.

Big Island Film Festival’s major sponsors include The Fairmont Orchid, Hawai’i, The Shops at Mauna Lani and Hawaii Tourism Authority/Hawai’i County CPEP. For complete schedule information and tickets, visit www.BigIslandFilmFestival.com or call (808) 883-0394.

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